

Legende:

- + $\frac{1}{4}$ -Ton höher (wie 11. Oberter)
- (-) $\frac{1}{6}$ -Ton tiefer (wie Naturterz)
- (-->) $\frac{1}{6}$ -Ton tiefer (wie Natursept)
- d $\frac{1}{4}$ -Ton tiefer (wie 13. Oberter)

||| | langsamer werdende Ton-/Figurrepetition

|||| schneller — " —

Voline: x^l = tonlos streichen auf Steg auf angegebener Tonhöhe; + = l.H.-pizz.; d^l = Bartok-pizz.

s.p. = sul ponticello ord. = ordinario

Saxophon: x^l = tonloses Luftgeräusch (u. Tonhöhe) o. Klappengeräusch

Klavier: + = pizz. auf Tonhöhe auf Saite; d^l = Flageolet auf angegebener Saite + Tonhöhe; / = glissando mit Bismollennote

Maurimophon: = = Fingerwischen auf Klangstab

Die Partitur steht in C.

tonlos, auf Steg → s.p. → ord. → s.p.

⑨

VL.

Sax.

Mar.

Klav.

tonlos, feltgeräusch → Ton

→ tonlos, left

mit Fingern

l.v.

16

l.H. pizz.
+ + + +
v.H. Bartok-pizz.

sffz
* Schlag auf
* Korpus

arco, ord. sol G

VL. *p* *mf* *mf*

Sax. *tarlos, Luft* *Klappen geräusch* *ord.* *p*

Mar. *sffz* *mit Fingern auf Resonanzröhren*

Klav. *ord. Flg.* *pp* *cresc* *sffz*

sol (♯)

27

Vl. *mf* *mf* *mf* *mf* *mf* *ppp*

Sax. *p* *p* *p* *p* *p* *ppp*

Mar. *mit Schlägel* *pp*

Klav. *im Klavier Seite abdämpfen* *pizz* *pp* *5+* *4* *3/2*

Handwritten musical score for Violin (Vl.), Saxophone (Sax.), Maracas (Mar.), and Clarinet (Klav.).

Violin (Vl.): Starts with a circled number 25 and a circled 'd'. Includes annotations: *s.p.* → *tenlos, auf Steg* → *s.p.*, *ord. sul D*, and *non vib.*. Dynamics include *pp*.

Saxophone (Sax.): Includes annotation: *tenlos, Luft*. Dynamics include *ppp*.

Maracas (Mar.): Includes annotation: *mit Fingern*. Dynamics include *Pmolto*, *sim.*, and *pp*.

Clarinet (Klav.): Includes annotations: *Flg.*, *ord., im Korpus der Saite an Finger*, *Flg.*, and *ab dämpfen*. Dynamics include *ppp*, *cresc.*, *sfz*, and *pp*.

Time signatures: 3/4 and 4/4. The score is divided into measures with bar lines.

31

Viol. *→ tonlos, auf Schlag → s.p.* *→ tonlos, auf Schlag form.*

Sax. *c-)* *c-)* *c-)* *→ tonlos, Luft → Ton* *→ tonlos, Luft* *Klappen-geräusch* *na vib. d*

Man. *+* *+*

Klav. *c-)* *l.v.* *Fl. c-)*

sol (7)

38

non vib.
ovd.
10

Ul.

Violin staff with notes and dynamics. Dynamics include *pp* and *pppp legato*. Performance instructions include *Sust unhörbar* and *c--)*. Fingering numbers 1, 2, 3 are indicated above notes.

Sax.

Saxophone staff with notes and dynamics. Dynamics include *pppp legato*. Performance instructions include *Sust unhörbar* and *c--)*. Fingering numbers 1, 2, 3 are indicated above notes.

Mar.

Maracas staff with notes and dynamics. Dynamics include *f*. Performance instruction: *mit Fingern auf Klangstab wischen*.

Klav.

Piano staff with notes and dynamics. Performance instruction: *gliss. mit Büchelklammer (7)*. Fingering number 7 is indicated below notes.

sul (7)
pp

sul (7)

44

VL.

Handwritten musical notation for Violin I (VL.) in G major. The staff contains several measures of music with various ornaments and accidentals. The first measure has a treble clef and a key signature of one sharp (F#). The notation includes notes with slurs, ties, and various accidentals such as flats and naturals. There are also some markings like '3' and 'd' above notes.

Sax.

Handwritten musical notation for Saxophone. The staff contains several measures of music with various ornaments and accidentals. The notation includes notes with slurs, ties, and various accidentals such as flats and naturals. There are also some markings like '3' and 'd' above notes.

Mar.

Handwritten musical notation for Maracas. The staff contains several measures of music with various ornaments and accidentals. The notation includes notes with slurs, ties, and various accidentals such as flats and naturals. There are also some markings like '3' and 'd' above notes.

Klav.

Handwritten musical notation for Piano (Klav.). The staff contains several measures of music with various ornaments and accidentals. The notation includes notes with slurs, ties, and various accidentals such as flats and naturals. There are also some markings like '3' and 'd' above notes. The word 'sol (7)' is written below the staff.

Handwritten musical score for four staves: Vl., Sat., Mar., and Klav. The score is in 4/4 time and consists of 7 measures. The first measure is circled and labeled (49). The Vl. staff contains chords with a flat sign. The Sat. staff contains a melodic line with various notes and accidentals. The Mar. staff contains a rhythmic pattern with eighth notes and a triplet. The Klav. staff contains a simple accompaniment pattern.

sol (7)

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