

AGGREGAT I-V

für

**Flöte (auch Altflöte) und Oboe
sowie Sprecher ad libitum (2007)**

von

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auf

Schokoladenbilder von Monika Gatt

LEGENDE

Aggregat 1, 3 und 5 sind Duos für **Flöte und Oboe**,
Aggregat 2 für **Alt – Flöte solo**,
Aggregat 4 für **Oboe solo**.

Die Heraklit-Epigramme vor den Aggregaten bitte durch die Musiker vorlesen oder einen eigenen Sprecher vortragen lassen.

Zu Aggregat 5 tritt ein manuell zu bedienendes Zerkleinerungsgerät (z.B. Nussknacker, Schokoladen-, Gemüseribe hinzu, wobei Bedienungseinheiten-Werte zwischen 1 und 5 zu den langen Noten der Bläser improvisiert werden sollen. Möglichst geräuschvoll zerkleinern, jedoch nicht die Musiker übertönen!

Die Vierteltöne nach Möglichkeit durch eigene Griffe erzeugen, alle übrigen Mikrotöne durch Veränderung des Atems und des Ansatzes erzeugen – sozusagen Mikrotöne als Klangfarbe

♯	Dreiviertelton höher
†	Viertelton höher (wie 11. Naturton)
∩	2/6-tel Ton höher (wie 7. Naturton)
♯ † †	1/6-tel Ton höher (wie 5. Oberton)
♯ † †	1/6-tel Ton tiefer
∟	2/6-tel Ton tiefer
♭	Viertelton tiefer
♭♭	Dreiviertelton tiefer

Das auseinander Strebende vereinigt sich und aus den verschiedenen Tönen entsteht die schönste Harmonie und alles entsteht durch den Streit.

(Heraklit von Ephesos, 8. Fragment)

AGGREGATI I

Flöte

Oboe

sffz *P, dolce*

Fl.

Ob.

pp *sffz*

Fl.

Ob.

P, dolce *pp*

Fl.

Ob.

mp *ff*

Fl.

Ob.

sffz *P, dolce*

This musical score page contains two systems of staves for Flute (Fl.) and Oboe (Ob.).

System 1 (Measures 21-24):
- **Flute:** Measures 21-24. Starts with a treble clef, key signature of one sharp (F#), and a 6/4 time signature. Dynamics range from *pp* to *mp*. Includes triplet markings in measures 23 and 24.
- **Oboe:** Measures 21-24. Starts with a treble clef, key signature of one sharp (F#), and a 6/4 time signature. Dynamics range from *pp* to *mp*. Includes triplet markings in measures 23 and 24.

System 2 (Measures 25-28):
- **Flute:** Measures 25-28. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics range from *ff* to *mp*. Includes triplet markings in measures 25, 26, and 27.
- **Oboe:** Measures 25-28. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics range from *mp* to *ff*. Includes triplet markings in measures 25, 26, and 27.

System 3 (Measures 29-30):
- **Flute:** Measures 29-30. Starts with a treble clef, key signature of one sharp (F#), and a 5/4 time signature. Dynamics range from *p* to *mp*.
- **Oboe:** Measures 29-30. Starts with a treble clef, key signature of one sharp (F#), and a 5/4 time signature. Dynamics range from *p* to *mp*. Includes triplet markings in measures 29 and 30.

System 4 (Measures 31-34):
- **Flute:** Measures 31-34. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics range from *sffz* to *p, dolce*. Includes triplet markings in measures 32 and 34.
- **Oboe:** Measures 31-34. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics range from *sffz* to *p, dolce*. Includes triplet markings in measures 32 and 34.

34
Fl. *pp*

34
Ob. *pp*

37
Fl. *mp* *ff*

37
Ob. *mp*

39
Fl. *p* *mp*

39
Ob. *ff* *p* *mp*

41
Fl. *ff*

41
Ob.

42
Fl.

42
Ob. *ff*

43
Fl. *mf* *ppp*
Ob. *mf* *ppp*

47
Fl. *sffz* *p, dolce*
Ob. *sffz*

51
Fl. *pp*
Ob. *p, dolce* *pp*

55
Fl. *mp*
Ob.

57
Fl. *ff*
Ob. *mp*

58 Fl. *p* *mp*

58 Ob. *ff* *p*

60 Fl. *ff*

60 Ob. *mp* *mp*

63 Fl. *mf*

63 Ob. *ff*

65 Fl. *ppp*

65 Ob. *mp* *ppp*

69 Fl. *cresc. molto*

69 Ob. *cresc. molto*

72
Fl. *ff* *pp*

72
Ob. *ff* *pp*

74
Fl. *sffz* *pp*

74
Ob. *sffz* *pp*

77
Fl.

77
Ob. *mp* *espr.*

81
Fl. *mp* *espr.*

81
Ob.

84
Fl.

84
Ob.

86 Fl. Musical notation for Flute (Fl.) part, measures 86-88. The key signature has one flat (B-flat). The melody starts with eighth notes, followed by three triplet eighth notes, and ends with a sixteenth-note run.

86 Ob. Musical notation for Oboe (Ob.) part, measures 86-88. The melody consists of long slurs over notes, with a key signature change to two sharps (F# and C#) at the end of the section.

89 Fl. Musical notation for Flute (Fl.) part, measures 89-91. The melody includes slurs, an accent (>) over a note, and a key signature change to two sharps (F# and C#).

89 Ob. Musical notation for Oboe (Ob.) part, measures 89-91. The melody consists of long slurs over notes, with a key signature change to two sharps (F# and C#).

Wer in dieselben Finten hinabsteigt, dem strömt stets anderes
Wasser zu. Auch die Seelen dünsten aus dem Feuchten hervor.

(Heraklit von Ephesos, 12. Fragment)

♩ =72

AGGREGAT 2

Alt-Flöte in G

1

pppp legato molto e misterioso

A.-Fl. 4

pp poco espr. *pppp* *p* poco espr.

A.-Fl. 9

pp poco espr. *pppp* cresc.

A.-Fl. 14

sffz *pp* cresc. *sffz* *pp* *pppp* legato molto e misterioso

A.-Fl. 19

A.-Fl. 22

pp poco espr. *p* *sffz* *p* *pp*

A.-Fl. 27

ppp *p* *sffz* dim. moltiss. *pppp* legato molto e misterioso

A.-Fl. 32

pp poco espr.

A.-Fl. 36

mp

al niente

41
A.-Fl. *dim. moltiss.* *pppp* *pp poco espr.*

46
A.-Fl. *pppp* *pp poco espr.* *P legato molto e misterioso*

51
A.-Fl. *poco a poco dim.*

54
A.-Fl. *ppp poco a poco dim.* *al niente*

Der Mensch zündet sich in der Nacht ein Licht an, wann er gestorben ist und doch lebt. Er berührt den Toten im Schlummer, wann sein Augenlicht erloschen; im Wachen berührt er den Schlummernden.

(Heraklit von Ephesos, 26. Fragment)

AGGREGAT III

$\text{♩} = 60$

1

Flöte

1

Oboe

sempre molto p, espressivo e legatissimo

9

Fl.

9

Ob.

18

Fl.

18

Ob.

28

Fl.

28

Ob.

35

Fl.

35

Ob.

Der Seele Grenzen kannst du nicht ausfinden, und ob du jegliche Straße abschnittest; so tiefen Grund hat sie.

(Heraklit von Ephesos, 45. Fragment)

Der Seele ist das Wort [Weltvernunft/Logos] eigen, das sich selbst mehrt.

(Heraklit von Ephesos, 115. Fragment)

AGGREGAT 4

Oboe

$\text{♩} = 100$

1

mp *∞ff* sempre espr. molto

Ob.

8

Ob.

16

Ob.

24

Ob.

31

Ob.

Die Malerei mischt auf dem Bilde die Bestandteile der weißen und schwarzen, der gelben und roten Farbe und bewirkt dadurch die Ähnlichkeit mit dem Originale; die Musik mischt hohe und tiefe, lange und kurze Töne in verschiedenen Stimmen und bringt dadurch eine einheitliche Harmonie zustande. Das Gleiche spricht sich auch in dem Worte des dunklen Herakleitos aus: Verbindungen sind: Ganzes und Nichtganzes, Eintracht, Zwietracht, Einklang, Mißklang und aus Allem Eins und aus Einem Alles.

(Heraklit von Ephesos, 10. Fragment)

Denn wenn es nicht Dionysos wäre, dem sie die Prozession veranstalten und das Phalloslied singen, so wär's ein ganz schändliches Tun. Ist doch Hades eins mit Dionysos, dem sie da toben und Fastnacht feiern!

(Heraklit von Ephesos, 15. Fragment)

AGGREGAT V

♩ = 200

Flöte

1

Oboe

1

fff

Fl.

3

Ob.

3

Fl.

6

Ob.

6

Fl.

9

Ob.

9

Fl.

12

Ob.

12

15
Fl. *ppp*
Ob.

17
Fl. *ppp*
Ob.

21
Fl. *fff*
Ob.

27
Fl.
Ob.

30
Fl.
Ob.

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.) and Oboe (Ob.).
- System 1 (Measures 15-16): Both instruments play a rhythmic pattern of eighth notes with stems pointing down. The Flute part starts with a measure rest.
- System 2 (Measures 17-18): Continues the rhythmic pattern. The Flute part ends with a whole note chord consisting of a flat (b) and a natural (n) sign, with the dynamic marking *ppp* below it.
- System 3 (Measures 19-20): Continues the rhythmic pattern. The Flute part has a measure rest.
- System 4 (Measures 21-22): The Flute part begins with a melodic phrase consisting of three notes with a slur and an accent (^) above them. The Oboe part has a measure rest. The dynamic marking *fff* is placed between the staves.
- System 5 (Measures 23-24): Both instruments continue with the rhythmic pattern.
- System 6 (Measures 25-26): Both instruments continue with the rhythmic pattern.
- System 7 (Measures 27-28): Both instruments continue with the rhythmic pattern.
- System 8 (Measures 29-30): Both instruments continue with the rhythmic pattern.

33

Fl.

33

Ob.

36

Fl.

36

Ob.

38

Fl.

38

Ob.

ppp

44

Fl.

fff

44

Ob.

47

Fl.

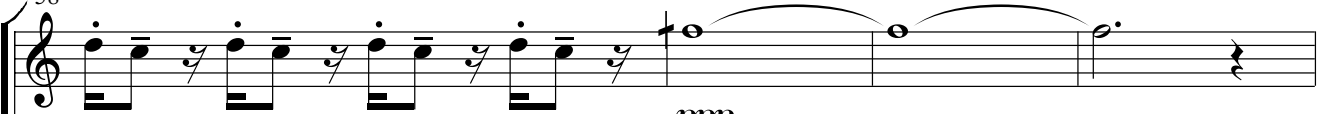

47



Ob.

50
Fl. 
Ob. 

53
Fl. 
Ob. 

56
Fl. 
Ob. 

58
Fl. 
ppp
Ob. 

62
Fl. 
fff
Ob. 

64

Fl.

Ob.

ppp

69

Fl.

Ob.

72

Fl.

Ob.

74

Fl.

Ob.

76

Fl.

Ob.

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.) and Oboe (Ob.). Each system consists of two staves. The first system starts at measure 64. The Flute part plays a rhythmic pattern of eighth notes with accents, while the Oboe part plays a similar pattern but includes a melodic line with a slur and a fermata in measures 65-68, marked *ppp*. The second system (measures 69-71) continues the rhythmic accompaniment. The third system (measures 72-73) shows the Oboe part playing a melodic line with a slur and a fermata. The fourth system (measures 74-75) continues the rhythmic accompaniment. The fifth system (measures 76-77) shows the Oboe part playing a melodic line with a slur and a fermata. The sixth system (measures 78-79) continues the rhythmic accompaniment.

79

Fl.

79

Ob.

81

Fl.

81

Ob.

ppp

87

Fl.

87

Ob.

fff

92

Fl.

92

Ob.

94

Fl.

94

Ob.

107

Fl.

Ob.

110

Fl.

Ob.

113

Fl.

Ob.

116

Fl.

Ob.

120

Fl.

Ob.

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.) and Oboe (Ob.). Each system consists of two staves. The first system (measures 107-109) shows both instruments playing a rhythmic pattern of eighth notes with beams. The second system (measures 110-112) features a melodic line in the Oboe part, starting with a sharp sign and a slur, while the Flute part continues with the rhythmic pattern. The third system (measures 113-115) shows the Oboe part with a melodic line and a slur, and the Flute part with the rhythmic pattern. The fourth system (measures 116-119) shows the Oboe part with a melodic line and a slur, and the Flute part with the rhythmic pattern. The fifth system (measures 120-121) shows the Flute part with a melodic line and a slur, and the Oboe part with the rhythmic pattern. The sixth system (measures 122-123) shows both instruments playing the rhythmic pattern.

123

Fl.

Ob.

126

Fl.

Ob.

131

Fl.

Ob.

137

Fl.

Ob.

142

Fl.

Ob.

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.) and Oboe (Ob.). Each system consists of two staves. The first system (measures 123-125) shows both instruments playing a rhythmic pattern of eighth notes with stems pointing down. The second system (measures 126-128) features a melodic line in the Flute staff and a rhythmic accompaniment in the Oboe staff. The third system (measures 131-133) continues this pattern with melodic lines in both parts. The fourth system (measures 137-139) shows the Flute playing a melodic line while the Oboe provides a rhythmic accompaniment. The fifth system (measures 142-144) concludes with melodic lines in both instruments. The score includes various musical notations such as stems, beams, slurs, and accents.

148

Fl.

148[^]

Ob.

153

Fl.

153

Ob.

157

Fl.

157[^]

Ob.

162

Fl.

162

Ob.

168[^]

Fl.

168

Ob.

170

Fl.

Ob.

175

Fl.

Ob.

177

Fl.

Ob.

181

Fl.

Ob.

186

Fl.

Ob.

194

Fl.

Ob.

202

Fl.

Ob.

205

Fl.

Ob.

207

Fl.

Ob.

210

Fl.

Ob.

legato!!

216

Fl.

216

Ob.

218

Fl.

218

Ob.

221

Fl.

221

Ob.