



17 *sl A* *sl A/D* *viel Page.*

*non vibr.*  
*ff esp.*  
*sf*  
*seiber intonie-  
 ren, entl.  
 korigiera,  
 solange bis Komb. ton  
 (c. 2. H.) zu hören ist*  
*Sib.*

*quasi arco komb. ton*  
*s.t.*  
*pp*  
*pp*  
*cres. molto*  
*rit.*  
*etc.*  
*pizz.*  
*s.p.*  
*2. Ch. (poco)*

22 *al tempo (♩=80)*

*and.*  
*smo*  
*esp.*  
*mf*  
*p*  
*pp*  
*s.p.*  
*and.*

28 *sele* *ganz ruhig!*

*sfz*  
*secciss.*  
*mp*  
*sfz*  
*secciss.*  
*ff*  
*sfz*  
*secciss.*  
*sfz*  
*secciss.*  
*mp*

*sim.*  
*sim.*  
*sim.*  
*mp*  
*mf*  
*ff*

33

*sim.*  
*sim.*  
*ff*  
*s.p.*  
*ff*





98

arco

pizz.

sfz

sim. sfz

105

(Fingerring)

arco

pp. pos.

sim.

sfz

sfz

112

sim.

pizz.

rit.

tr. sfz

118

passivo, sempre!

col legno battuto

sfz

c.o.



125  $\text{♩} = 40$  *quod. con. scand.* *sol. D Flg.* *G.P.*

*P molto, dolce* *P molto, pp mos.* *sol. A* *sol. Fis* *sol. h*

134 *sol. D arco colligere* *P molto, dolciss.* *pp sol. A*

*sol. A* *sol. h* *pp marciss.*

141 *sol. C Cylind. V. Oberb. V. Lage* *Flg. p. f. sfz.* *Quart-Flg. (17.)* *sol. A* *p* *sfz.* *sfz.*

*sol. C Cylind. V. Oberb. V. Lage* *Flg. p. f. sfz.* *Quart-Flg. (17.)* *sol. A* *p* *sfz.* *sfz.*

146  $\text{♩} = 80$  *semp. scand.* *s. l.* *pp* *p* *f esp.*

*semp. scand.* *s. l.* *pp* *p* *f esp.* *wie - Auftakt 2. ♩ = 80*

A) *sol A* f) *Flg. immer poco flaut (6. f") u. wolle flaut (6. "p" bis "o")*

152

152

*sfz p esp.*

*sfz*

*seccis.*

*f*

*f molto*

*ff*

*sfz*

*sfz, seccis.*

*sfz sfz*

158

158

*pp*

*f*

*pp*

*sfz*

*pp*

*fp*

*sim.*

*pp*

*sfz*

*sfz*

165

165

*fp*

*p*

*fp*

*pp*

*sfz*

*pp*

*sim.*

*fp*

*pp*

*sfz*

*sfz*

*pp*

*seccis. sfz*

170

170

*p*

*pp*

*sfz*

*poco*

*f*

*pp*

*sfz*

*pp*

*Poco*

*pp*

*sim.*

*sfz*

*sfz seccis.*

176

184

190

198

205

*s.p. sulc* *pizz.* *arco*

210

*sub. tron* *arco* *pizz.* *arco* *s.p.*

216

*(s.p.)* *arco* *s.p.* *canalicul auf CSaile walede*

226

*(s.p.) sulc* *s.p.* *s.p.*

234 *s.f.*

*(s.f.)* —————> *s.f.* —————>

Handwritten musical score for measures 234-239. The top staff is a single melodic line with notes and rests. The bottom two staves are a grand staff with piano accompaniment. Dynamics include "s.f." and "sim.". There are slurs and accents throughout.

240

—————> *s.f.* —————> *s.f.* *sol. A. mod.*

Handwritten musical score for measures 240-246. Similar to the previous system, it features a single melodic staff and a grand staff for piano accompaniment. Dynamics include "s.f." and "sol. A. mod.". A large slur covers measures 240-245.

247

*non lig.!* *L. 160*

Handwritten musical score for measures 247-255. The top staff has notes with slurs and accents. The bottom two staves are a grand staff with piano accompaniment. Dynamics include "p", "pp", and "p=pp". There are slurs and accents throughout.

256

*(non lig.!) (s.f.)*

Handwritten musical score for measures 256-261. The top staff has notes with slurs and accents. The bottom two staves are a grand staff with piano accompaniment. Dynamics include "s.m.f." and "s.f.". There are slurs and accents throughout.



283

*tra. sul G/C*  
*l=80*  
*tra. sul G/C*  
*sub. pp. pos.*  
*s.t. b7 b+*  
*sub. pp. address*

284

*sempre in*  
*sim.*  
*atempo*  
*pizz.*  
*l=80 G.P.*  
*sul G/C*  
*G.P.*  
*sul E/Fis*  
*s.t. b7 b+*

285

*l=40*  
*arco sul D/G*  
*pndto*  
*mit 180*  
*s.p.*

286

*s.t. sul G*  
*sul C*  
*pizz.*  
*arco sul D*  
*s.t. sul A/D*  
*pp un vito.*  
*sub. sllz*  
*sllz*  
*pp pos. esp.*  
*pp pos. ~ pndto*  
*wie T. 18:*

295

Handwritten musical score for measures 295-300. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the left hand and quarter notes in the right hand. Handwritten annotations include 'sola', 'quasi rit.', and 'pizz.'

300

Handwritten musical score for measures 300-305. The system includes a vocal line and a piano accompaniment. The piano part features a mix of quarter and eighth notes. Handwritten annotations include 'pp', 'cres.', 'f', 'lento', 'pizz.', 'quasi accel', 'sola', 'molto rit.', and 'vibr.'

$\text{♩} = 80$  *solo sempre*

305

Handwritten musical score for measures 305-312. The system includes a vocal line and a piano accompaniment. The piano part features a mix of quarter and eighth notes with some triplets. Handwritten annotations include 'molto'.

312

Handwritten musical score for measures 312-317. The system includes a vocal line and a piano accompaniment. The piano part features a mix of quarter and eighth notes with some triplets. Handwritten annotations include 'p molto' and 'oppr.'

