

# Sinfonia I - Hin und Her

Alexander Strauch

$\text{♩} = 120$

E-Zither 1

E-Zither 2

E-Zither 3

$\text{♩} = 120$

Trompete 1

Posaune 1

Tuba 1

Rührtrommel 1

$f$

$\text{♩} = 120$

Trompete 2

Posaune 2

Tuba 2

Rührtrommel 2

$f$

7  
:-Zith. 1

7  
:-Zith. 2

7  
:-Zith. 3

7  
Trp. 1  
Pos. 1  
Tb. 1

7  
R.Tr. 1

*fp <* *f* *fp cresc. molto* *f*

7  
Trp. 2  
Pos. 2  
Tb. 2

7  
R.Tr. 2

*fp <* *f* *fp cresc. molto* *f*

16

flute 1 (Zith. 1): *fp* (with accent)

flute 2 (Zith. 2): *fp* (with accent)

flute 3 (Zith. 3): *fp* (with accent)

trumpet 1 (Trp. 1): *p*

trumpet 2 (Trp. 2): *p* (with triplet)

trombone 1 (Tb. 1): *p*

trombone 2 (Tb. 2): *p*

timpani 1 (R.Tr. 1): *fp* *cresc. molto* *p* *cresc. molto*

timpani 2 (R.Tr. 2): *fp* *cresc. molto* *p* *cresc. molto*

26  
:-Zith. 1  
*f*

26  
:-Zith. 2  
*f*

26  
:-Zith. 3  
*f*

26  
Trp. 1  
Pos. 1  
Tb. 1  
*cresc.*

26  
R.Tr. 1  
*f*

26  
Trp. 2  
Pos. 2  
Tb. 2  
*cresc.*

26  
R.Tr. 2  
*f*

Sinfonia I - Hin und Her

ord. ----- sul. pont.

34

ff

ff

ff

mf cresc. fz

mf cresc. fz

mf cresc. fz

34

f

fp cresc. molto

mf cresc. fz

mf cresc. fz

mf cresc. fz

34

f

fp cresc. molto



48

sfz simile

sfz simile

sfz simile

Trp. 1

Pos. 1

Tb. 1

48

*tr* *tr*

*fp* *cresc.* *f* *fp* < *f* *fp* *cresc.*

Trp. 2

Pos. 2

Tb. 2

48

*tr*

*f* *fp* < *f* *fp* < *f* *fp* <

R.Tr. 2

ord. ----- sul. pont.

55 *sfz p* *f* *sfz*

ord. ----- sul. pont.

55 *sfz p* *f* *sfz*

ord. ----- sul. pont.

55 *sfz p* *f* *sfz*

55

Trp. 1

Pos. 1

Tb. 1

55 *p cresc.* *f fp <*

55 *f*

55 *p cresc.* *f fp <* *f*

55 *f*





74

flute 1: *sfz*, *mp*, *sfz*

flute 2: *sfz*, *mp*, *sfz*

flute 3: *mp*, *sfz*

trumpet 1: *mp*

trumpet 2: *mf*, *mp*

trombone 1: *mf*

trombone 2: *mf*

snare drum 1: *f*

snare drum 2: *f*

*ord.*

80

:-Zith. 1

*f*

*ord.*

80

:-Zith. 2

*f*

*ord.*

80

Zith.. 3

*f*

80

Trp. 1

*mp*

80

Pos. 1

*mp*

80

Tb. 1

80

R.Tr. 1

80

Trp. 2

*f*

80

Pos. 2

*mp*

*f*

80

Tb. 2

*mp*

*f*

80

R.Tr. 2

85

:-Zith. 1

mp

85

:-Zith. 2

mp

85

Zith. 3

mp

85

Trp. 1

f

cresc.

85

Pos. 1

f

cresc.

85

Tb. 1

f

cresc.

85

R.Tr. 1

3

85

Trp. 2

3

cresc.

3

85

Pos. 2

cresc.

3

3

85

Tb. 2

cresc.

85

R.Tr. 2

3

3

3

3

3

91 *ord.* -----> *sul. pont.*

3 *mp* 3 *mp* 3 *f* 3 *ffz*

3 *mp* 3 *mp* 3 *f* 3 *ffz*

3 *mp* 3 *mp* 3 *f* 3 *ffz*

91

Trp. 1

Pos. 1

Tb. 1

91

R.Tr. 1

91

Trp. 2

Pos. 2

Tb. 2

91

R.Tr. 2

*fp* *cresc.*

97 *ord.* *sul. pont.* *ord.*

*f* *fff* *mf* *ff*

*f* *fff* *mf* *ff*

*f* *fff* *mf* *ff*

Trp. 1 *meno f*

Pos. 1 *meno f*

Tb. 1 *meno f*

R.Tr. 1 *dim.* *f* *fp* *cresc.*

Trp. 2 *dim.*

Pos. 2 *dim.*

Tb. 2 *dim.*

R.Tr. 2

-----> *sul. pont.* -----> *ord.*

103

3 3 3 3 3 3 3 3

-----> *sul. pont.* -----> *ord.*

103

3 3 3 3 3 3 3 3

-----> *sul. pont.* -----> *ord.*

103

3 3 3 3 3 3 3 3

Trp. 1

103

*dim.* *f*

Pos. 1

*dim.* *f*

Tb. 1

*dim.* *f*

R.Tr. 1

103

*tr*  
*p cresc.*

Trp. 2

103

*f*

Pos. 2

*f*

Tb. 2

*f*

R.Tr. 2

103

*tr*  
*p cresc.*

III

*-----> sul. pont. -----> ord. -----> sul. pont.*

Flute 1 (Zith. 1), Flute 2 (Zith. 2), Flute 3 (Zith. 3):  
Musical notation with triplets and dynamic markings: *-----> sul. pont. -----> ord. -----> sul. pont.*

Trumpet 1 (Trp. 1), Trombone 1 (Tb. 1):  
Musical notation with *cresc.* markings.

Trumpet 2 (Trp. 2), Trombone 2 (Tb. 2):  
Musical notation with *cresc.* markings.

Snare Drums (R.Tr. 1, R.Tr. 2):  
Musical notation with *III* marking.

-----> ord. sul. pont. *fff*

118

Flute 1 (Zith. 1)

Flute 2 (Zith. 2)

Flute 3 (Zith. 3)

Trumpet 1 (Trp. 1)

Trumpet 2 (Trp. 2)

Trombone 1 (Tb. 1)

Trombone 2 (Tb. 2)

Timpani 1 (R.Tr. 1)

Timpani 2 (R.Tr. 2)

*cresc. molto* *ff*

*p* *cresc. molto* *ff*

124 *ord.* *f* *ff* *cresc. molto* *sfz* *sul. pont.*

124 *ord.* *f* *ff* *cresc. molto* *sfz* *sul. pont.*

124 *ord.* *f* *ff* *cresc. molto* *sfz* *sul. pont.*

124 *p*

124 *p* *cresc. molto*

124 *p*

124 *p* *cresc. molto*



138 *f* *ff* *cresc. molto* *sfz* *sul. pont.*

138 *f* *ff* *cresc. molto* *sfz* *sul. pont.*

138 *f* *ff* *cresc. molto* *sfz* *sul. pont.*

138 *p* *p* *p*

138 *cresc.* *p* *cresc.*

138 *p* *p* *p*

138 *cresc.* *p* *cresc.*



147

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*f*

*f*



154

:-Zith. 1

:-Zith. 2

Zith. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

158 *ord.*  
:-Zith. 1 *f espr. molto*

158 *ord.*  
:-Zith. 2 *f espr. molto*

158 *ord.*  
Zith. 3 *f espr. molto*

158  
Trp. 1

158  
Pos. 1

158  
Tb. 1

158  
R.Tr. 1

158  
Trp. 2

158  
Pos. 2

158  
Tb. 2

158  
R.Tr. 2

163

Fl. 1

Fl. 2

Fl. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*p*

*p*

Detailed description: This page of a musical score contains measures 163 through 168. The score is arranged in systems. The first system includes three flute parts (Fl. 1, Fl. 2, Fl. 3), each with a treble and bass clef staff. The second system includes three trumpet parts (Trp. 1, Trp. 2, Trp. 3), each with a treble clef staff. The third system includes three trombone parts (Tb. 1, Tb. 2, Tb. 3), each with a bass clef staff. The fourth system includes two timpani parts (R.Tr. 1, R.Tr. 2), each with a single-line staff. The flute parts play a melodic line with various accidentals. The timpani parts play a rhythmic pattern of eighth notes, with triplets and a dynamic marking of *p* (piano). The rest of the instruments are silent in this section.

169

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

Detailed description of the musical score: The page contains eight staves of music. The first three staves are for Zithers. Zith. 1 and 2 have treble clefs and play a melodic line with various accidentals. Zith. 3 has a bass clef and plays a similar melodic line. The next three staves are for Trumpets, Positones, and Trombones (1, 2, and 2), all of which are silent throughout the page. The final two staves are for Snare Drums (R.Tr. 1 and 2). R.Tr. 1 has a treble clef and plays a rhythmic pattern of eighth notes with triplets in measures 170 and 171. R.Tr. 2 has a bass clef and plays a similar rhythmic pattern with triplets in measures 170 and 171. The number 169 is written above the first measure of each staff.

175

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*p*

*p*



187

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

193

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*cresc.*

*cresc.*

*cresc.*

3

3

3

3

3

3

3

199

:-Zith. 1

:-Zith. 2

Zith. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*









$\text{♩} = 30 = \text{♩} = 60$   
ord. mit E-BOW

224  
Zith. 1  
*mp espr. molto*

224  
Zith. 2  
*mp espr. molto*

224  
Zith. 3  
*mp espr. molto*

$\text{♩} = 30 = \text{♩} = 60$

224  
Trp. 1  
*cresc. molto*  
*fff*  
*p dolce, semplice*

Pos. 1  
*cresc. molto*  
*fff*  
*p dolce, semplice*

Tb. 1  
*cresc. molto*  
*fff*  
*p dolce, semplice*

R.Tr. 1  
*fff*  $\text{♩} = 30 = \text{♩} = 60$

224  
Trp. 2  
*cresc. molto*  
*fff*

Pos. 2  
*cresc. molto*  
*fff*

Tb. 2  
*cresc. molto*  
*fff*

224  
R.Tr. 2  
*fff*

230

:-Zith. 1

230

:-Zith. 2

230

Zith.. 3

230

Trp. 1

Pos. 1

Tb. 1

230

R.Tr. 1

230

Trp. 2

Pos. 2

Tb. 2

230

R.Tr. 2

*p dolce, semplice*

*p dolce, semplice*

*p dolce, semplice*

235

:-Zith. 1

:-Zith. 2

Zith. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

240

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

240

R.Tr. 1

240

Trp. 2

Pos. 2

Tb. 2

240

R.Tr. 2

Detailed description of the musical score: The score is for page 41 of 'Sinfonia I - Hin und Her'. It features three Zithers (Zith. 1, 2, 3), three Trumpets (Trp. 1, 2), three Trombones (Tb. 1, 2), and two pairs of Trombones (R.Tr. 1, 2). The page number '240' is indicated at the start of each staff. The Zithers play melodic lines with various notes and rests. The Trumpets and Trombones play rhythmic patterns, including triplets. The Trombone pairs (R.Tr. 1 and 2) play sustained notes. The score is written in a standard musical notation with treble and bass clefs.

245

:-Zith. 1

245

:-Zith. 2

245

Zith. 3

245

Trp. 1

Pos. 1

Tb. 1

245

R.Tr. 1

245

Trp. 2

Pos. 2

Tb. 2

245

R.Tr. 2

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

♩ = 120

3-Zith. 1

3-Zith. 2

3-Zith. 3

♩ = 120

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

♩ = 120

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2



262

3

*simile*

3

3

3

3

3

3

3

3

3

mit Plektron Glissando-Cluster  
auf den tiefsten Baßsaiten  
*fff*

262

3

*simile*

3

3

3

3

3

3

3

3

3

3

mit Plektron Glissando-Cluster  
auf den tiefsten Baßsaiten  
*fff*

262

3

*simile*

3

3

3

3

3

3

3

3

3

3

mit Plektron Glissando-Cluster  
auf den tiefsten Baßsaiten  
*fff*

262

Trp. 1

Pos. 1

Tb. 1

262

R.Tr. 1

trm

trm

262

Trp. 2

Pos. 2

Tb. 2

262

R.Tr. 2

trm trm





281

3 3 3 3 3 3 3 3 3 3 3 3

*fff*

281

3 3 3 3 3 3 3 3 3 3 3 3

*fff*

281

3 3 3 3 3 3 3 3 3 3 3 3

*fff*

281

Trp. 1

Pos. 1

Tb. 1

281

*trm*

R.Tr. 1

281

Trp. 2

Pos. 2

Tb. 2

281

*trm trm*

R.Tr. 2



293

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*pp* *cresc.* *mp*

*pp* *cresc.* *mp*

*pp* *cresc.* *mp*

*pp* *cresc.* *mp*









334

:-Zith. 1

:-Zith. 2

Zith.. 3

Trp. 1

Pos. 1

Tb. 1

R.Tr. 1

Trp. 2

Pos. 2

Tb. 2

R.Tr. 2

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

344

:-Zith. 1

longhiss. (ca.20"),  
lasciare vibrare

344

:-Zith. 2

longhiss. (ca.20"),  
lasciare vibrare

344

Zith. 3

longhiss. (ca.20"),  
lasciare vibrare

344

Trp. 1

*ff*

*cresc. molto*

*sfz*

344

Pos. 1

*ff*

*cresc. molto*

*sfz*

344

Tb. 1

*ff*

*cresc. molto*

*sfz*

344

R.Tr. 1

*ff*

*cresc. molto*

*sfz*

344

Trp. 2

*ff*

*cresc. molto*

*sfz*

344

Pos. 2

*ff*

*cresc. molto*

*sfz*

344

Tb. 2

*ff*

*cresc. molto*

*sfz*

344

R.Tr. 2

*ff*

*cresc. molto*

*sfz*