

G'SPENSTER/WIEN / DRITTE ART

Sür

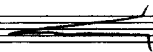
2 Solo-Diskantzithern (evtl. elektr. verstärkt!)

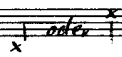
und mindestens 2 Chor-Diskant-Boßzithern


von

Alexander Strauch (* 1921)

Legende:


 = *cresc. molto* mit Endvorfremato


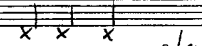
 oder = auf Corpus o Sattelack beliebig klopfen


 = diese Figur so schnell wie möglich mit angegebener Tonerzahl im Bereich der eingestrichelten Pause

Sol. / s.p. = soltasta / sol piccolo

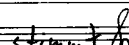

Chor-zithern:

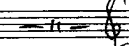


Tutti  = angegebene Notenwerte im gleichen Rhythmus zu spielen

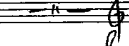


Solo  oder  = jeder Spieler spielt innerhalb der Dauer der eingeklammerten Pause frei und unabhängig von den anderen Spielern die angegebene Figur

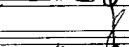


Tutti  = jeder Spieler beachtet individuell im Bereich der eingeklammerten Pause mit der genau angegebenen Tonerzahl; Anfangs- u. Schlußhöhe streng bzw. dann wieder unisono mit den Anderen. (Entspr. gilt auch bei "rit.")

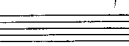


Solo-zithern:

1. Zither: stimmt  Freisaiten um 14 Cent auf  herab;

— " —  50 Cent —  herab für  Flagedell

— " —  60 Cent —  herab für  Flagedell

2. Zither: — " —  31 Cent —  herab für  Flagedell

— " —  31 Cent —  herab für  Flagedell

Die Solisten auf der Bühne, der Chor wohlweislich im Raum verteilt

Für Georg Golser



$\text{♩} = 100$

1. Solo-Diskant-
zither

1. Solo-Diskant-
zither

gitarre
Saiten
Frei-

2. Solo-Diskant-
zither

gitarre
Saiten
Frei-

Chor
Diskant-
Baßzither
(nur Griff-
Saiten)

13

23

82

pp

sff esp.

80

p

sff esp.

98

poco a poco mollior, accel.

pp

poco - a - poco - mollior - accel

poco a poco cresc.

111

subito
 $\text{♩} = 200$ $\text{♩} = 100$
 subito sempre

subito
 $\text{♩} = 200$ $\text{♩} = 100$
 sempre
 immer individuali
 bis adque

pp

117

124

poco a poco cresc.

120)

(s.p.)
whis.
(7)
ff sempre
mf

132

due Poltroni
sif.
ff
mf

148

cres. ff mp cres. ff
due Poltroni
sif.
mp cresc. ff mp cresc. ff
mf cresc.

156

Handwritten musical score for measures 156-164. The score is written on three staves. The top staff contains a melodic line with various dynamics including *mf*, *mp*, and *sfz*. Above the staff, there are handwritten notes: *sfz* with an arrow pointing to the right, and *sfz* with an arrow pointing to the left. The middle and bottom staves contain accompaniment. The bottom staff has a few notes, including a half note with a fermata.

165

Handwritten musical score for measures 165-174. The score is written on three staves. The top staff features a melodic line with dynamics *ppp* and *sfz*. Above the staff, there are handwritten notes: *sfz* with an arrow pointing to the right, and *sfz* with an arrow pointing to the left. The middle and bottom staves contain accompaniment. The bottom staff has a few notes, including a half note with a fermata.

175

Handwritten musical score for measures 175-184. The score is written on three staves. The top staff features a melodic line with dynamics *sfz* and *pp*. Above the staff, there are handwritten notes: *sfz* with an arrow pointing to the right, and *sfz* with an arrow pointing to the left. The middle and bottom staves contain accompaniment. The bottom staff has a few notes, including a half note with a fermata.

214

Handwritten musical score for measures 214-220. The score consists of three staves: two grand staves (treble and bass clef) and a single bass staff. The grand staves contain complex melodic and harmonic lines with various ornaments and slurs. The bass staff shows a steady bass line with notes like G2, F2, E2, D2. The word "resp." is written in the first two measures of the grand staves.

221

Handwritten musical score for measures 221-227. The score consists of three staves: two grand staves (treble and bass clef) and a single bass staff. The grand staves show melodic lines with slurs and ornaments. The bass staff continues the bass line from the previous system. The word "resp." is written in the first measure of the grand staves.

229

Handwritten musical score for measures 229-235. The score consists of three staves: two grand staves (treble and bass clef) and a single bass staff. The grand staves show melodic lines with slurs and ornaments. The bass staff continues the bass line from the previous system. The word "resp." is written in the first measure of the grand staves.

239

Handwritten musical score for measures 239-246. The notation includes treble and bass clefs, eighth and sixteenth notes, and various accidentals (sharps, naturals, flats). A piano (*p*) dynamic is indicated at the start, and a *sub pp* marking is present below the first few measures. The bottom staff shows rhythmic patterns with 'x' marks.

247

Handwritten musical score for measures 247-257. The notation includes treble and bass clefs, eighth and sixteenth notes, and various accidentals. A *Solo and Tutti* marking is present above the middle of the system, and a *sub pp* marking is present below the bottom staff. The bottom staff shows rhythmic patterns with 'x' marks.

258

Handwritten musical score for measures 258-265. The notation includes treble and bass clefs, eighth and sixteenth notes, and various accidentals. The bottom staff shows rhythmic patterns with 'x' marks.

286

Handwritten musical score for system 286. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line with rhythmic slashes. The piano part is marked "sempre col I".

286

Handwritten musical score for system 286. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line with rhythmic slashes. The piano part is marked "sempre col I". There are dynamic markings "Solo vocal" and "Tutti" in the bass line.

286

Handwritten musical score for system 286. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line with rhythmic slashes. The piano part is marked "sempre col I". There are dynamic markings "Solo vocal" and "Tutti" in the bass line.

296

crescendo coll.

ff *pp* *sub. pp*

Solo vocal *Fully*

309

crescendo coll.

320

331

Chor

Solo vocal. o. rit. *20"*

sub. pp *dim.*

Bachmann, F.